

1977-1987

Tom began his career in TV at London Weekend Television, and in the first 10 years worked as a lighting electrician on many of the classic dramas of the day including *Lillie Langtry*, *Thomas and Sarah*, *Poirot* and *Dempsey and Makepeace*.

He also worked on sitcoms such as *Mind Your Language*, *The Rag Trade* and *Just William*, and light entertainment including *Brucie's Big Night Out*.

1987-1996

In 1987 Tom started working as a lighting console operator and lighting assistant with lighting directors such as John Fyffe, Colin Innes Hopkins, Brian Pearce and Mike Sutcliffe, learning his skills from some of the best.

Shows Tom worked on include *Live at the Palladium*, *Blind Date*, *Audience With specials for Billy Connolly and Freddie Starr*, *Don't Forget Your Toothbrush* and *Jonathan Ross*.

1995

In 1995, Tom attended a one-month lighting directors' course run by the BBC at its training college in Evesham. From this experience came his first excursions into lighting directing in his own right, starting with *Crime Monthly* and ITV football coverage.

He then took on *SMTV Live* and *CD:UK* for five years, during which he won two Royal Television Society Craft and Design Awards for lighting for multi-camera, in 1999 and 2000.

His time with *CD:UK* also included lighting specials for artists including U2, R.E.M., Britney Spears, David Gray, Manic Street Preachers, Richard Ashcroft and Oasis.

2002

Tom later moved on to Channel 4's *V Graham Norton series*, lighting some of the greats including Lauren Bacall, Sophia Loren, Petula Clark, Lulu and Debbie Harry. He worked on this and subsequent Graham Norton series for four years.

He also worked on more *Audience With specials*, with groups such as Hear Say.

At this point, Tom leapt into the unknown and onto the freelance trail. He hasn't stopped working since.

PROGRAMMES AND PROJECTS

2002-2003

Britain's Prodigies – ITV

I'd Do Anything – BBC1

Nobody Likes a Smartass – BBC2

2004

Ant & Dec's Saturday Night Takeaway – ITV

Celebrities Under Pressure – ITV

Game Stars – ITV

Love on a Saturday Night – ITV

The 1970s Office – Sky

The Frank Skinner Show – ITV

The Match – Sky

2005

Ant & Dec's Saturday Night Takeaway – ITV
Celebrities Under Pressure – ITV
Dirty Tricks – Channel 4
Queen Mania – ITV
The Frank Skinner Show – ITV
The Match – Sky
What's The Problem? – BBC1

2006

Ant & Dec's Saturday Night Takeaway – ITV
Dancing On Ice – ITV, for which Tom won his third RTS Craft and Design award for lighting for multi-camera
The Frank Skinner Show – ITV
The Match – Sky
The National Lottery – BBC1

2007

Ant & Dec's Saturday Night Takeaway – ITV
Golden Balls – ITV
Jim'll Fix It – UKTV Gold
News Knight with Sir Trevor McDonald – ITV
The Charlotte Church Show – Channel 4
The Dame Edna Treatment – ITV
The National Lottery – BBC1
The Rest of Your Life – ITV
The Underdog Show – BBC2

2008

Allan Carr's Ding Dong – Channel 4
Ant & Dec's Saturday Night Takeaway – ITV
Britain's Got the Pop Factor... And Possibly a New Celebrity Jesus Christ Soapstar Superstar
Strictly on Ice – Channel 4
Jonathan Ross Salutes Dad's Army – BBC1
Don't Forget the Lyrics – Sky
Golden Balls – Endemol/ITV
Hole in the Wall – BBC1
It'll Be Alright on the Night – ITV
Krypton Factor – ITV
Noel's HQ – Sky
Soccer Aid – ITV
Spin Star – ITV
Wogan's Perfect Recall – Channel 4
The Feelgood Factor – ITV

2009

101 Ways to Leave a Game Show. Pilot – Endemol
Ant & Dec's Saturday Night Takeaway – ITV
Britain's Best Brain – Channel 5 (airing in November)
Dating in the Dark – Living

Krypton Factor – ITV (returning in November)

National Lottery: Redesign of lighting for the twice-weekly draw

Open Mike – ITV. Pilot. The working title is You Couldn't Make It Up

Wogan's Perfect Recall – Channel 4

The Hour – Canadian Broadcasting Corporation [A celebration of Arthur Guinness's 250th birthday]

The Colour of Money – ITV

2010

Pointless – BBC2 (Returning in January 2010)

Sell Me the Answer – Sky

OVERSEAS WORK

Tom has extensive experience working on major productions overseas with local crew.

He did the planning and lighting design for the original I'm a Celebrity – Get Me Out of Here in Australia (ITV) and also worked on Playing It Straight in Mexico (Channel 4) and Love Island (ITV) in Fiji.

He's also done factual and arts location shoots in countries including Nicaragua and the Sudan.

REFERENCES

Available on request.

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